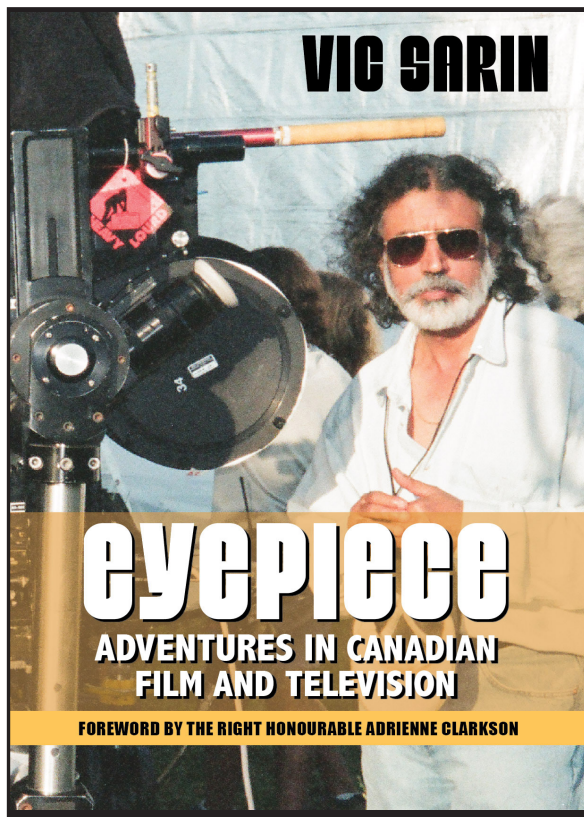


EYEPIECE: ADVENTURES IN CANADIAN FILM AND TELEVISION

by Vic Sarin

Foreword by the Right Honourable Adrienne Clarkson



“Vic Sarin ... has become one of the greatest cinematographers Canada has ever produced.”

— The Right Honourable Mme. Adrienne Clarkson

In *EyePeece: Adventures in Canadian Television and Film*, brilliant Kashmiri/Canadian cinematographer and director Vic Sarin lays out the landscape of his life, focusing on highlights of his over 150 documentary and dramatic films. As a cinematographer, he captured the cinematic beauty of many well-loved Canadian films such as *Bye-Bye Blues* (Wheeler, 1989), *Margaret's Museum* (Zimmer, 1995), and also directed his own award-winning work such as *Partition* (2007) and *A Shine of Rainbows* (2009). The book charts his twenty-five years at CBC television on shows like *The Fifth Estate*, *The National News*, *Front Page Challenge*, and *Telescope*, and progresses through his extraordinary film and documentary accomplishments.

To Vic, film is a window to magic. Touching people with his art and celebrating the human side comes through in every chapter of the book, just as it comes through in every one of his films. His trailblazing, *gung-ho* approach to film making is remarkable and inspiring beyond any question of a doubt. His stories about John Lennon, Prince Charles, Christopher Plummer, Paul Gross, Helena Bonham Carter, Dennis Hopper, Indira Gandhi, Adrienne Clarkson, Dalai Lama and many others will captivate film professionals, film students, film buffs, as well as the general public.

The book is rich with black and white and colour photos from CBC archives and from Mr. Sarin's private collection.

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eyePeece
**ADVENTURES IN CANADIAN FILM
AND TELEVISION**
BY VIC SARIN
FOREWORD BY RT. HON. ADRIENNE CLARKSON

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