

Vic Sarin Wins Humanitarian Award in Accolade Global Film Competition

Vancouver, BC, January 21, 2016 – Vic Sarin, of Sepia Films, has won the prestigious Grand Prize Humanitarian Award from *The Accolade Global Film Competition*. The award was given for Vic Sarin’s film, *The Boy from Geita*, which documents the hunting and killing of children with albinism in Africa for their body parts. *The Boy from Geita* follows Adam, a young Tanzanian boy persecuted because of his albinism, who finds a kindred spirit in Peter, a Canadian man with the same condition. Together they embark on an unlikely journey that transcends cultures and continents.

Director, Vic Sarin, on receiving the award, “I feel privileged to have had the opportunity to tell this story and do my small part in shedding light on this issue. I hope this film will help draw attention to the plight of persons with albinism in Tanzania and around the world.”

The goal of the Humanitarian Award is to honor filmmakers who are bringing awareness to issues of Ecological, Political, Social Justice, Health and Wellness, Animals, Wildlife, Conservation and Spiritual importance. The winners are hand picked by the judges and staff from hundreds of entries throughout the year.

Information about the *Accolade* can be found at www.accoladecompetition.org.

Rick Prickett, who chairs *The Accolade Global Film Competition*, had this to say about the Humanitarian winners, “It takes great talent to tackle the world’s most pressing issues with film and do a great job. It takes an even greater heart. The *Accolade* helps set the standard for Humanitarian filmmaking worldwide. The goal of *The Accolade* is to help winners achieve the recognition they deserve for the incredible job that they do.”

For more information on *The Boy from Geita*, visit Sepia Film’s website at www.sepiafilms.com