

crime thriller/ heist



HOSTAGE CALL



"Time for the 1% to pay"

Die Hard* meets *Margin Call* meets *The Usual Suspects

VANCOUVER SEPIA FILMS FILM FINANCIAL SERVICES THE PICTURE TANK FILM FINANCIAL SE
VICES PRODUCERS KIM ROBERTS TINA PEHME EXECUTIVE PRODUCER DAVID SHELDON SCRE
PLAY DEE MCLACHLAN MELBOURNE ANDREA BUCK CO-PRODUCTION SEPIA FILMS EXECUTIV
PRO DUCER DAVID SHELDON VANCOUVER FILM FINANCIAL SERVICES THE PICTURE TANK PRO
DUCERS KIM ROBERTS TINA PEHME FINANCIAL SERVICES THE PICTURE TANK DIRECTOR DEE
MCLACHLAN PRODUCERS KIM ROBERTS TINA PEHME EXECUTIVE PRODUCER DAVID SHELDON



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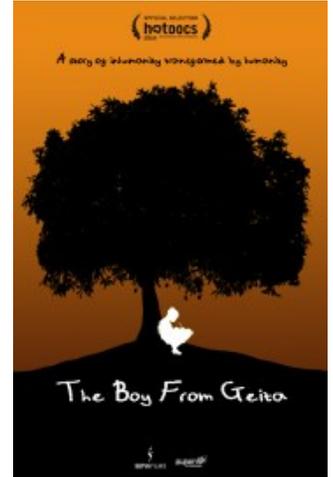
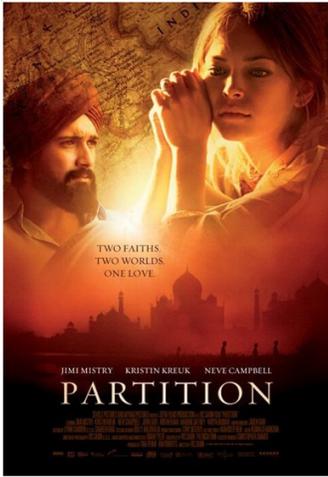
Synopsis

In a dramatic siege, a militant band of idealists kidnap a group of school girls from an elite private school in Manhattan. Surprisingly, the kidnappers don't ask for a ransom, but instead demand that each parent confess to their financial crimes for the freedom of their daughters. This, on the surface, seems to be a plan to bring down Wall Street and the 1% - to restore the American dream.

Meanwhile, GEMMA DUNN, after her father's suicide, has moved to New York to be an au pair for the Hall family's teenage girls. Gemma's father had once worked for the wealthy banker and diamond merchant, CHARLES HALL. She happens to strike up a steamy relationship with CAIGE PAXON, the security guy, who has come to "fix" the security cameras.

But Caige is part of the militant gang led by a disillusioned Iraqi war veteran, RIPLEY—and as the two Hall girls have been kidnapped, Gemma is drawn into the hostage crisis. She soon she realises everything is not what it seems. When Gemma is asked to deliver the diamonds in exchange for the Hall girls, she too becomes a hostage. And once Charles Hall suspects Gemma might know about his part in her father's death, he orchestrates that she not make it out alive.

Caige and Gemma, now adversaries, have to 'make up', band together to save the girls, and then escape with their lives. In the end, Caige is revealed as an undercover agent. He works out that the kidnapping was a decoy to create financial chaos - to allow Hall and his cohorts to pull off a Trillion dollar stock market heist.



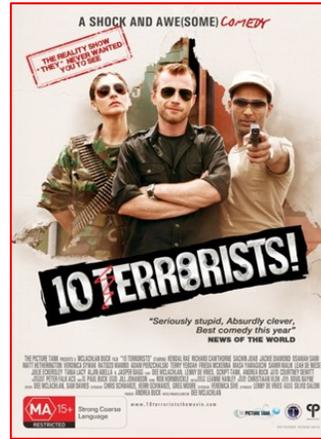
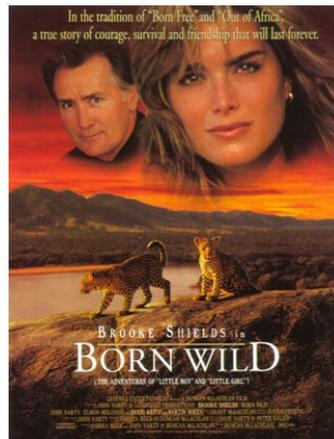
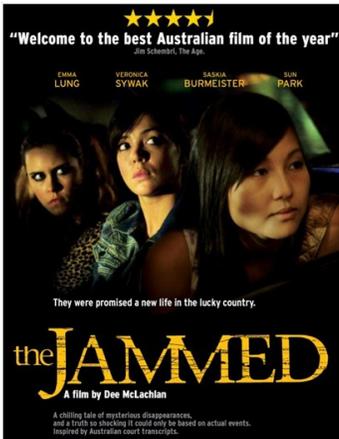
Sepia Films

A feature film production company specializing in international co-production, with a mandate to make quality, commercially viable feature films for the global marketplace. Based in Vancouver, Canada, Sepia focuses on telling great stories in unique ways and in a variety of genres to make movies that resonate with audiences both domestically and abroad.

Principals - Tina Pehme, Kim Roberts and Vic Sarin.

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Production Companies



The Picture Tank

Dee McLachlan and Andrea Buck first collaborated over two decades ago making the low budget road thriller, *Deadly Chase*. Since then they have been making films on a range of budgets in Africa, the Americas, South East Asia, and now in Australia. They have worked with the likes of Roddy McDowall, Brooke Shields and Martin Sheen, and have won awards across the globe. They are now based in Melbourne, Australia.



Film Financial Services

Film Financial Services is a 30 year-old investment banking company representing international investors in Hollywood transactions and has in the past represented South Africa's First National Bank, Berliner Bank, Bertelsmann, UFA and ZDF among others. FFS has provided both production and P&A slate financings for several Hollywood studios. Presently, FFS represents China Merchants Bank and also China's second largest media company, Jiangsu Broadcasting Corporation. FFS recently concluded a joint venture with the investment banking division of China's second largest bank, CITIC. Current Hollywood joint venture partners include Sony, Warner Brothers and Universal Focus Features. FFS and its China partners have 5 fully financed films in various stages of production. Their first animated film, the \$25 million feature Ratchet & Clank, is based on a huge PlayStation video game franchise and will be released in 2016 in the US by Universal Focus Features with \$27.5 million of P&A provided by FFS.

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